

ScRipt

29–31 Oct '09

As part of the Singapore Writers Festival 2009, over three days, from October 29 to October 31, ScRipt brings you free readings and informal platforms to connect with writers, publishers and artists.

ScRipt aims to showcase emerging writers and writings from different countries and this year, our focus is placed on the Indian Subcontinent. Look out for sessions on writing script for cinema, fiction and non-fiction.

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Festival

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Day 1 (THU)

29 Oct '09

3–5 PM
EARSHOT

Finding your Inner Voice

Writing is natural to your own language and expression. This workshop instructs you on how to convert the story in your head to one on paper, while being true to your own unique style.

FEATURING Elmo Jayawardena

Captain Jayawardena is a writer, social worker and pilot, and has written prize winning books. He was recently short listed for the Singapore Literature Prize. He has recently completed a book tracing the history of Sri Lanka.

5.30–7.30 PM
SCREENING
ROOM

Writing Historical Fiction

In this workshop, you will learn how to use factual historical backdrops to create fiction. This workshop focuses on how to write historical fiction: researching historical facts while preserving the integrity of the subject.

FEATURING Manreet Sodhi Someshwar

Manreet Sodhi Someshwar trained as an engineer, and armed with an MBA, has worked in marketing, advertising and consulting. An award-winning writer (Commonwealth Broadcasting Association), she is a book critic for the South China Morning Post, Hong Kong. Her debut novel, *Earning the Laundry Stripes*, was released in 2006 to critical acclaim. She was featured at the Man Hong Kong International Literary Festival 2008. Manreet's Literary Novel *A Long Walk Home* has just been launched.

8–9 PM
EARSHOT

Big Ideas from a Small Press: A Success Story

Blaft Publications is a new independent publishing house based in Chennai, India. Their releases so far include translations of Indian language pulp fiction, folktales, and experimental literature, as well as Indian English writing and contemporary art.

In August 2009, Blaft Publications takes its first step into the world of graphic novels with the release of *Moonward*, by Bangalore-based artist Appupen. *Moonward* is the story of Halahala, a strange dystopian world of weeping trees, robotic birds, and cities grown from seeds.

FEATURING Rakesh Khanna

Rakesh Khanna was born in California, where he studied mathematics and percussion music. He taught at a primary school before moving to India in 1998. He is one of the founders of the independent Chennai-based publishing house Blaft, and the editor of the 2008 Indian English-language bestseller *The Blaft Anthology of Tamil Pulp Fiction*; he and translator Pritham K. Chakravarthy are currently working on a sequel anthology.

& Kaveri Lalchand

Kaveri is an apparel manufacturer and exporter and a fashion designer, a theatre artist with a passion and fascination for dance, the culinary arts, travel, meditation, fashion, old buildings, people and books. She runs *The Madras Terrace House* – a space for artistic performance & expression, an art gallery, a meeting ground for NGOs, a store & a café.

Crafting Anthologies

An anthology is simply a collection of short pieces. The way that they are arranged, the pieces picked, will make the anthology what it is. Learn how to put together a strong collection: by creating a theme for an anthology; finding a hook and finding the voices that weave harmony in an anthology.

FEATURING Ahmede Hussain

His ancestors hail from the former Portuguese enclave of Patherghata, Chittagong of Bangladesh. His novella 'Blues for Allah' was published in 2006 to critical acclaim in 'Colloquy', Monash University, Australia's journal. He has edited 'The New Anthem', an anthology of fiction from India, Pakistan and Bangladesh which is being published by Tranquebar Press this summer. Hussain works with The Daily Star, Bangladesh's largest circulating English newspaper. Presently he is working on his first novel. He lives and works in Dhaka.

2-4 PM
EARSHOT

Creating Credible Characters

Learn how to infuse life into characters and create characters that matter.

FEATURING Kiran Khalap

Author of three books, travel writer and columnist, Kiran Khalap, has three passions: writing, rock climbing and spiritual evolution. None of the three pay his bills, so he also plays the role of a brand consultant.

4.30-6.30 PM
EARSHOT

Travel Writing

Fiona has made travelling her career. Be it writing for magazines or writing city guides, Fiona is super-successful. If travel is your thing, this workshop is what you need.

FEATURING Fiona Caulfield

Fiona is a citizen of the world. Born in Australia, she has lived in the UK, Canada, and the USA, and is now resident in India. Her transformational story from high-powered business executive in New York to travel writer in India is both stimulating and inspirational.

Caulfield continues to consult and is also becoming a well known travel writer, contributing to Vogue, Conde Nast Traveller, Travel & Leisure, Club 21, Black Ink and Departures Magazine and various in-flight magazines including Silver Kris, Jet Wings and Gulf Life.

4.30-6.30 PM
SCREENING
ROOM

9.30– 11.30 AM Plotting Away...
THE HALL

A plot is the spine of a story. Shashi Warriar pays great attention to this. He researches them deeply and spends a great deal of time creating a strong plot before writing the rest of the novel. Learn the first step of storytelling.

FEATURING Shashi Warriar

Shashi started his career as an economist and a software specialist in the early 1980's. Mr. Warriar's writing career began in 1994 with a juvenile fiction work *The Hidden Continent* (Penguin/Puffin), and he moved on to thrillers including *Night of the Krait* and *The Orphan*. *Sniper* was published by Harper Collins in 1999. He has also published numerous short stories on an Internet site, "Rediff on the Net." He provides regular reviews for various Indian journals. His latest work is "The Homecoming" (August 2008), Penguin. Rights for *Homecoming* have just been sold to Indonesia. He now lives in Mangalore, India.

12–2 PM
THE HALL

Film and Writing

Writing impacts everything that we do. A good film begins with a good story. Two greats from Indian cinema - an actress and a director - come together to take you through the beginning of a Bollywood film.

FEATURING Sarika

Child actress to Award winning adult actress, Sarika has graced the Indian screen for over three decades. Her award-winning performance in *Parzania* has brought focus to her fine skill and diversity in acting.

& Sudhir Mishra

Sudhir Mishra is an Indian film director and screenwriter most renowned for directing critically acclaimed films like *Hazaaron Khwaishein Aisi*, *Dharavi* and *Chameli*.

2.30– 3.30 PM
THE HALL

From Book to Film

The increasing collaboration between publishing & films.

FEATURING Sunil Doshi

Handmade Films, a boutique production house, has produced Santosh Sivan's *Navarasa* (Nine Emotions) and Rajat Kapoor's *Mixed Doubles*, and sensational hit *Bheja Fry*.

Handmade Films' director Sunil Doshi is quintessentially a film activist for many years. He has extended his interest and passion for cinema into production, acquisition and distribution of different kind of films and programming of the Indian films at the various film festivals.

& Sidhartha M. Jain

In April 2008, Sid co-founded Bollywood's newest film development & production company - "Irock Media Pvt Ltd". Sid has acquired the film rights of various books/novels such as "Zudora" & "Kkrishnaa's Konfessions". Sid is also publishing a graphic novel called "Bollywood of the Dead" and a graphic-novel cum health book for women.

& Sarika (SEE 'FILM & WRITING')

& Sudhir Mishra (SEE 'FILM & WRITING')

5.30– 6.30 PM
LIVING ROOM

Panel Discussion: Chaos

FEATURING Elmo Jayawardena (SEE 'FINDING YOUR INNER VOICE') & Ahmde Hussain (SEE 'CRAFTING ANTHOLOGIES') & Mohammed Hanif & Shashi Warriar (SEE 'FILM & WRITING')

Register now!

To register, please complete the form and fax it to [\(65\) 6742 9466](tel:6567429466) or email the details on the form to info@bookcouncil.sg.

Name:

Organisation:

Address:

Tel:

Mobile:

Email:

Workshop/s: You may sign up for more than one workshop.

- ◇ Finding your Inner Voice
- ◇ Writing Historical Fiction
- ◇ Big Ideas from a Small Press: A Success Story
- ◇ Crafting Anthologies
- ◇ Creating Credible Characters
- ◇ Travel Writing
- ◇ Plotting Away...
- ◇ Film and Writing
- ◇ From Book to Film
- ◇ Panel Discussion: Chaos

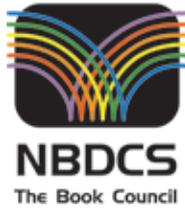
For Enquiries

NATIONAL BOOK DEVELOPMENT COUNCIL OF SINGAPORE

Tel: +65 6848 8290

E-mail: info@bookcouncil.sg

About the organisers



The National Book Development Council of Singapore (The Book Council) is a non-profit, charitable organisation committed to addressing the needs of writers, publishers, book suppliers, libraries as well as the reading and the literary communities. Founded in 1969, it has in the last four decades set the stage for a vibrant library and literary arts community in Singapore. The Book Council now has set its sights on energizing publishers, writers and related professionals with the objective of developing Singapore into an International Centre for writers and publishers of Asian content.

FOR MORE INFORMATION: www.bookcouncil.sg



Jacaranda, set up in India, is a full service literary agency, working with first-time as well as established authors. In 2008, Jacaranda opened a branch in Singapore-Books@Jacaranda, LLP. Jacaranda represents 88 authors, from the Indian subcontinent, Singapore and Sri Lanka. Representing their work for world rights.

FOR MORE INFORMATION: www.jacaranda-press.com